

## **Beg. 3D Design Art Class Course Syllabus**

Teacher: Justin Warren

Email: Warren\_Justin@svvsd.org (best way to contact me)

Skyline high school: (720) 494-3741

### **Course Description:**

The Skyline high school Art Program is designed so that students will experiment with a variety of media to create visual art. Students will work with the elements of art (line, shape, space, color, value, texture, and form) are studied in three-dimensional. Students will begin to apply the principles of design, (rhythm, direction, balance, contrast, dominance, proportion, and harmony/unity) in their art making practices. Art is a form of visual communication; therefore, students will continually reflect their thoughts (both written and verbal) on their work, the work of other artists, cultural art traditions, and art history.

### **Required Materials You Need to Supply:**

- Pencil
- iPad
- Eraser
- Creative ideas!

### **Late work policy:**

There are due dates for each project. If a student needs more time, they will need to make arrangements to come in before school, at lunch, or after school. They may take home project to work on as well.

### **Class Fee:**

There is a **\$30** class fee. If you are on reduced lunch the fee is **\$15**. If you are on free lunch the fee is **\$7.50**. This needs to be paid ASAP. This is an elective course; you don't have to take it... so if this is beyond your budget, you need to reconsider taking a class that cost less. You can't get your diploma if you don't pay your school debts.

All money gets handled in the main office. Pay in the first 3 weeks or you'll get nagging messages from me. Cash or Credit only. You can also pay on Infinite Campus.

### **Objectives:**

- To advance further understanding of 3D art by working with planar media, assemblage, subtractive and digital media.
- Understand and constructively critique their work and the work of others by using art vocabulary
- Students will develop their own idea to by completing assignments based on themes, symbols, events and/or personal experience.
- Students will be aware that each work of art is a unique expression of the individual.

### **Expectations:**

- **OPING OUT OF A PROJECT IS NOT AN OPTION.** It will result in a zero (0) and a call home.
- Be prepared to participate- Bring a pencil and other materials you need to every class. The use of class time is key to meeting the due dates for projects.
- Be respectful of yourself, others and the room.
- No food or drink in the art room.
- Cell phones will have a time and place in the art room. Be respectful and mindful of this and there will be no consequences.
- **YOU BREAK IT, YOU BUY IT.**

**Grading Guidelines and Attendance:**

40% - Participation- Use of class time. Including sketches, warm-ups, practicing...

15% - Assessments

45% - Assignments- Assignments are weighted more heavily. Basically it's 35% of the whole grade

**Course Standards:**

1. Observe and learn to comprehend
  - Recognize, articulate and debate that the visual arts are a means for expression
  - Make informed evaluations of visual art
  - Analyze, interpret and make meaningful art
  - Explain, demonstrate and interpret a range of art. Recognize that art can be made from many viewpoints
2. Envision and critique to reflect
  - Recognize, demonstrate and debate the place of art in history and culture
  - Use specific criteria to discuss and evaluate art
  - Critique personal work and the work of others with informed criteria
3. Invent and discover to learn
  - Recognize, interpret and validate that the creative process builds on the development of ideas through a process of inquiry, discovery and research
  - Develop and build appropriate skills in art making using traditional and new technologies
  - Create works of art that articulate more sophisticated ideas, feelings, emotions and view points
4. Relate and connect to transfer
  - Identify, compare and interpret works of art from historical and cultural time periods
  - Identify, compare and justify that art is a way to learn about the diversity of people culture and ideas
  - Explain, compare and justify that the arts are connected to other disciplines, social activities media and careers.

Beginning 3D- Sign and return for extra credit

**I have read and understand the course syllabus.**

Student name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_